

Sisy Gómez Peña

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QUALIFICATIONS SUMMARY

Award winning director and screenwriter of more than a dozen short films and documentaries. A graduate of the University of Arts in Cuba (ISA) in the specialty of radio and television film direction.

Her audiovisual works have been shown in cinemas as well as on television throughout Cuba, and has participated in the following national and international festivals: [Muestra Joven](#) - ICAIC, Young Film Festivals, [Gibara Film Festival](#), Almacen de la Imagen - Camaguey Film Festival, IMAGO, [World Cinema Amsterdam - GoCuba](#), Norwegian Cuban Embassy Films Festivals and Jovenes Frente al Espejo.

In 2017 moved to the US and started [JoFE](#), Jovens Frente al Espejo or Young People in Front of the Mirror is a screening of short films produced by young Cuban filmmakers in the last ten years, many of whom are still enrolled in film schools in Cuba. The first edition of [JoFE](#) in 2018 presented [lectures](#) and showing: at the [Spanish Cultural Center](#) in Miami, UM-University of Miami, [FIU](#) - Florida International University, [University of Miami Columbia](#) in New York and Austin College in Texas.

AWARD WINNING FILM

- ["Habitacion 7"](#) – suspense feature film, awarded "Haciendo Cine" at the [Muestra Joven](#) ICAI 2017 - Director
- ["Cuando Truena"](#) - 12 mm Documentary that addresses the issue of internal migration. awarded the Support Award of the Norwegian Embassy in Cuba, and the [GO-Cuba Award](#) of the World Cinema Amsterdam Festival – 2017 - Director and Screenwriter
- ["Reflejos"](#) – 17 mm Short Film a critical, anthropological and reflective view of gender learning and the socialization of violence, awarded the [UNETE Prize of the United Nation](#), and selected by the UNICEF, as part of the campaign of symbolic infant violence 2016 and awarded [best teaser](#) in the Festival of Camagüey 2015. Director and Screenwriter

FILMOGRAPHY

- ["Alas"](#) – fiction short film - Director and Screenwriter - 2012 – participated in the international film festival "IMAGO"
- ["Sombra de Luz"](#) - fiction short film - Director and Screenwriter – 2012 - participated in the international film festival "IMAGO", been shown at the Hibiscus Gallery in Pinecrest Gardens
- ["Malecón"](#) fiction short film - Director and screenwriter – 2012
- ["El Regreso de los Dioses"](#) short film – Co-director 2013 – finalist at the Jameson – Muestra ICAIC
- ["Feeling"](#) video art – Director and Screenwriter 2014
- ["Mundo de la Fantasía"](#) - documentary - Director and Screenwriter 2014
- ["Salir del cuerpo"](#) fiction short film - Director and Screenwriter – 2015 Selected to participate in the Gibara Poor Film Festival
- ["Sisy's Salvaje"](#) fiction short film - Director and Screenwriter – 2015 Selected to participate in the Nuevitas Film Festival

- "[Filmarte](#)" fiction short film - Director and Screenwriter – 2015 - Participate in the Camagüey Festival
- "[Okantomi](#)" documentary - Director and Screenwriter – 2016
- "[Dogma](#)" fiction short film – Director and Screenwriter – 2016 – Selected to participate in La Muestra Young Film Festival ICAIC 2018

WORK EXPERIENCE



September 2017 – Present

DIRECTOR, [JoFE](#) - Jovenes Frente al Espejo Organization

Independent Film Festival

In charge of the no-profit audiovisual project that aims at the promotion of independent and alternative Cuban film of young filmmakers. Created a platform to exhibit the vision of young people as they face generational and social issues within their context. In its first edition, coordinated and secured 5 venues and sponsors in 3 different cities, and produced showing that included lectures Q&A and 13 different films – animation, shorts and documentaries.



ANYWHERE

November 2016 – September 2018

COORDINATOR, [AnyWhere Cuba](#)

Travel Agency

Coordinated the start-up operations of AnyWhere in Cuba. Responsible for creating all the marketing and visual content of the website by leading a group of photographers that were dispatched all over the island to document possible excursions and places to stay before creating our products or tours. After the opening, took over the administration of the agency for two years.



September 2014 to September 2018

COMERCIAL DIRECTOR, [CubaPaladar](#)

Culinary Art Critics Project

In charge of coordination each step of the start-up of Cubapaladar. Responsible for managing a group of 10 employees including, web developments, critics, writers, editors and photographers. Oversaw the online platform, the app and social media campaign and implemented promotion, publicity and public relations. Under my management Cubapaladar became a national reference of Cuban cuisine.

AUDIOVISUAL WORK

- Set PA of the film "Fast and Furious 8". Produced by Universal Pictures.
- Assistant director of the video clip "Pielida Skin" Dir. Yadniel Padrón.
- Assistant Director of the video clip "Pensar en tí" Dir. Yadniel Padrón.
- Assistant director of the video clip "Renacer" Dir. Yadniel Padrón.
- Assistant Director of the video clip "Separately Together" Dir. Yadniel Padrón of the artists Adrian Berazain and Silvio Rodríguez.
- Assistant Director of the fiction short film "La Enfermedad"

THEATER & TELEVISION WORK

Sisy began her career in the theater as an actress at age 4, where she has a great repertoire, performing in more than 20 works, she also ventured into the direction of children's theater with two works, one of which "Cuentos del Mar Azul", won the [CARICATO](#) prize for direction and staging as member of the Childrens Theater [Okantomi](#). She has also started a host of various TV programs.

EDUCATION

Film, Radio and Television Direction.

[University of the Arts of Cuba](#) - (ISA), [School of Arts \(FANCA\)](#)

Graduated with Honor's – Diploma de Oro - Thesis based on the making of Reflejos won best Thesis of the School of Arts and one of the 3 best Thesis of the country. 2017

Actress

[National School of Art in the specialty of Scenic Performance](#) (ENA). Graduated 2010

Classical Ballerina

School of Ballet "Alejo Carpentier" Graduated 2005

OTHER COURSE AND WORKSHOPS

- Direction Assistance at ICAIC taught by Ernesto Sanchez.
- Actors Direction at ICAIC taught by Lester Hamblet
- Script development workshop at ICAIC taught by Patricia Ramos.



LINK

JoFE

<http://www.cubanculturalcenter.org/events/2018/01/cuban-cinema-cycle-shorts-by-young-filmmakers/>

<https://cri.fiu.edu/events/2018/alternative-cinema-by-young-cubans/>

<http://www.ccemiami.org/en/cine/jovenes-frente-al-espejo>

<http://www.elnuevoherald.com/entretenimiento/article200133759.html>

<https://www.youtube.com/watch?v=RAST6BTT89g> FIU Lecture

<https://www.youtube.com/watch?v=75LjsMk30es&feature=youtu.be> Mirada Indiscreta I

<https://www.youtube.com/watch?v=q95xle3tp4k> Mirada Indiscreta II

Films – [Sisy Gomez - YouTube Chanel](#)

<https://youtu.be/a72QJGiLDOg> Sisy's Salvaje

<https://youtu.be/L2IgiL9nPpk> Feeling

<https://youtu.be/HC7Qk8uF-t8> Reflejos

<https://youtu.be/qMEZyxAxuEw> Malecon

<https://youtu.be/hqH48u3zGRc> teaser de Reflejos

<https://youtu.be/4rvZBosBUQo> filmarte

<https://youtu.be/bSXU6jD2fuc> Dogma

<https://youtu.be/5Ubd8rxkocM> okantomí

<https://youtu.be/xBxQLmTv2Vs> salir del cuerpo

<https://youtu.be/KvBb3IGxppc> mundo de la fantasía

<https://youtu.be/cIJop34G8pY> sombra de luz

<https://youtu.be/fEmQw2P0hO0> cuando truena

<https://www.youtube.com/watch?v=KX2JON4j3Qc&feature=youtu.be> habitación 7

Awards

<http://www.cadenagramonte.cu/english/show/articles/22024:cuban-short-film-reflejos-acknowledged-by-un-film-festival> - UN

<http://worldcinemaamsterdam.nl/en/2017/04/14/selectie-3de-lichting-go-cuba-bekend/> Go-Cuba